



Fact Sheet

REPORTING PROCEDURE FOR PRESENTATIONS OF ART

You can use the **reporting form „presentations of art“** to report presentations of your works. This affects the distribution lines „private copy royalties for analogue sources fine art“ and „private copy royalties for digital sources fine art“.

The „private copy royalties presentations of art“ as part of the billing of private copying remuneration covers circumstances for which VG Bild-Kunst has no reliable usage data available.

Reporting Deadlines

The closing date for reporting a usage year is 30th June of the following year.

Reporting Procedure

You can report your presentations of art in writing using the forms provided by Bild-Kunst. These forms can be submitted by mail, by fax or sent as a scanned version by email. Alternatively, presentations of art can be reported via the electronic registration portal as soon as it becomes available.

The rules of the reporting procedure as per Paragraph 50 et seq. apply.

Reporting Requirements

With the form you can report all presentations of your works that correspond to the definition in Paragraph 43(8) of the distribution plan.

Examples for reportable presentations of art:

- *Presentations of art in the sense of the distribution plan are usually presentations of works of fine art in museums, art associations, galleries or municipal institutions. Permanent exhibitions and collections can usually only be reported in the first presentation year or with the acquisition of a work, because it then lacks sufficient public promotion.*
- *Works of art in public spaces and art in architecture, which can be seen publicly, can be reported once if the opening/handing over of the work of art takes place within the framework of a promoted event.*
- *Performances, participatory projects and video art are generally considered to be presentations of art in the sense of the distribution plan if a third party provides a venue for them and publicly promotes them.*
- *Artistic interventions, artistic walks, street art and spontaneous performances can be considered presentations of art in the sense of the distribution plan if they are presented to an extraordinary large public audience.*
- *Internet art can be considered if there is sufficient public promotion for it in Germany.*

Author details

You must always enter your **author number** and your **surname** in the category **author details**. You must personally sign the form at the bottom. If you choose the reporting procedure in writing and had to use several form sheets due to lack of space, you need to sign each form sheet!

Dates of the presentation

For the processing of your claim, we require some information on the respective presentation.

Title of the presentation

First, we need the title of the presentation that was used to promote and introduce it to the public, in order to identify it.

Start of the presentation

You also need to indicate the month and year of the start of the presentation. This is required, because presentations can only be reported for the year of their verifiable start.

Scope of the presentation

This indication is required, whether it is a solo show or a group show. If applicable, you also need to indicate how many artist(s) participated in the presentation.

Venue of the presentation

The venue of the presentation is the locality where the presentation takes place. Please provide the name of the venue (e.g. name of the museum, art association etc.). Should there be changing localities, please indicate at least the venue at the start of the presentation and others, if possible. However, if it is not possible to specify a specific venue, the name of the organiser must be provided.

Attention: Foreign presentation venues can only be reported if they are listed on a final list to be issued by the evaluation commission of the professional group I (see Annex „Foreign Countries“).

If Internet art fulfils the reporting requirements (see „Proofs“), the organiser and web address where the presentation is located, must be specified instead of the presentation venue. „Presentation of Internet art“ should then be indicated for the location of the presentation.

Location of the presentation

In contrast to the specification of the presentation venue, the location of the presentation is actually the city in which the presentation takes place, supplemented by the postcode.

Presentations abroad can only be reported if they took place in an exhibition venue listed on a final list approved by the Advisory Committee of Bild-Kunst.

Background: The proceeds compensate for the production of private copies, which are made in Germany. Of course, reproductions of illustrations of works, which can be seen in an exhibition or presentation abroad, are also made in Germany. However, considering such copies requires that the foreign exhibition/presentation in Germany is known not only to art experts, but to a broader public. This does not apply to every exhibition.

The distribution plan stipulates that eligible foreign exhibition venues are listed on a final list created by the Advisory Committee of the professional group I. This is a general approach, but it serves the distribution justice, legal certainty and administrative simplification. The most up-to-date list can be found in the Annex.

Catalogue

The existence of a catalogue for an art presentation is currently not a parameter mentioned within the distribution plan. However, the meeting of professional group I on 2nd May 2018 suggested to consider a discussion about implementing this parameter in 2019, which then could be determined retrospectively for 2018. Without anticipating the decision of the 2019 membership assembly, the existence of a catalogue for an art presentation in 2018 is queried now.

A catalogue is a directory that contains photographs of the exhibits or general illustrations of the presentation, it further gives background information about the presentation. Advertising materials for the presentation like flyers, postcards or posters cannot be classified as „catalogue“.

Proofs

Please be advised that VG Bild-Kunst may randomly review reports according to Paragraph 53(1) of the distribution plan. In this case, you must make your information plausible by providing appropriate proof. Example: If you had an exhibition at an art club, send us the flyer by email that was used to promote the exhibition.

In any case, you must submit some proof as the report can otherwise not be assessed. This is stipulated in the distribution plan in Paragraph 43(8a) in the following cases:

- Proof of the opening/handover event when reporting works of art in **public spaces** or **Percent for Art**;
- Proof of an extraordinary large public audience at **artistic interventions, artistic walks, street art** and **spontaneous performances**;
- Proof of sufficient public promotion in Germany in the case of **Internet art**.

Reporting Forms

All reporting forms, the list of foreign exhibition venues that can be reported, and distribution plans can be found on our homepage www.bildkunst.de.

Please send your report to:

VG Bild-Kunst
Weberstraße 61
53113 Bonn
Germany

Fax: +49 228 9 15 34 39

Email: auswertung-bild@bildkunst.de

We are happy to answer any questions you may have on claims.

ANNEX: FINAL LIST “FOREIGN EXHIBITION VENUES” ACCORDING TO PARAGRAPH 43 (8C)

Biennials/presentations of art

supported or organised by:

- Venice
- Sao Paolo
- Kwangju
- Goethe Institute (First Stop)
- IFA (First Stop)
- manifesta

European institutions

Country	Place	Museum
Belgium	Antwerp	Musée des Beaux Arts
Belgium	Antwerp	Museum van Hedendaagse Kunst, Museum of Contemporary Art
Belgium	Antwerp	Museum aan de Stroom (MAS)
Belgium	Brussels	Musée des Beaux Arts
Belgium	Brussels	Wiels, Contemporary Art Centre
Belgium	Eupen	IKOB, Museum of Contemporary Art
Denmark	Humblebæk	Louisiana Museum of Modern Art
Denmark	Ishøj	ARKEN Museum of Modern Art
Denmark	Kolding	Trapholt Museum of Modern Art
Denmark	Copenhagen	Statens Museum for Kunst
France	Bordeaux	CAPC Musée d'Art Contemporain de Bordeaux
France	Lens	Louvre
France	Lille	LaM Lille Métropole Musée d'Art Moderne
France	Lyon	Musée d'Art Contemporain (MAC)
France	Marseille	Musée d'Art Contemporain (MAC)
France	Metz	Centre Pompidou
France	Nancy	Musée des Beaux-Arts de Nancy
France	Nice	Musée d'Art Moderne et d'Art Contemporain
France	Paris	Louvre
France	Paris	Centre Pompidou
France	Paris	Musée d'Orsay
France	Paris	Musée d'Art Moderne de la Ville de Paris
France	Paris	Grand Palais
France	Paris	Petit Palais
France	Paris	Fondation Louis Vuitton
France	Saint-Etienne	Musée d'Art Moderne de Saint-Etienne
France	Strasbourg	Musée d'Art Moderne et Contemporain (MAMCS)
France	Toulouse	Les Abattoirs Musée FRAC Occitane
United Kingdom	Glasgow	Kelvingrove Art Gallery and Museum
United Kingdom	Liverpool	Walker Art Gallery
United Kingdom	London etc.	Tate Galleries (Britain, Modern, Liverpool, St. Yves)
United Kingdom	London	British Museum
United Kingdom	London	National Gallery
United Kingdom	London	Victoria & Albert

Country	Place	Museum
United Kingdom	London	Serpentine Gallery
United Kingdom	Wakefield	The Hepworth
Italy	Bolzano	Museion, Museum of Modern and Contemporary Art
Italy	Florence	Uffizi
Italy	Florence	Villa Aurora
Italy	Milan	Prada Foundation
Italy	Rome	Vatican Museums
Italy	Rome	MAXXI-Museo nazionale delle arti del XXI secolo
Italy	Rome	Villa Massimo
Italy	Venice	Guggenheim Museum, Peggy Guggenheim Collection
Liechtenstein	Vaduz	Kunstmuseum Liechtenstein
Luxembourg	Luxembourg	Casino Luxembourg
Luxembourg	Luxembourg	Musée d'Art Moderne Grand-Duc Jean (Mudam)
Netherlands	Amsterdam	Stedelijk Museum
Netherlands	Amsterdam	Rijksmuseum
Netherlands	Amsterdam	Eye
Netherlands	Amsterdam	Moco Museum
Netherlands	Arnhem	Museum Arnhem
Netherlands	The Hague	Gemeentemuseum Den Haag
Netherlands	Eindhoven	MU artspace, Modern Art Museum
Netherlands	Rotterdam	Museum Boijmans van Beuningen
Netherlands	Rotterdam	Witte de With Center for Contemporary Art
Netherlands	Venlo	Museum van Bommel van Dam
Netherlands	Wassenaar	Museum Voorlinden, Museum of Contemporary Art
Austria	Bregenz	Kunsthaus Bregenz
Austria	Klagenfurt	MMKK, Carinthian Museum of Modern Art
Austria	Krems	Kunsthalle Krems
Austria	Linz	Lentos Kunstmuseum
Austria	Salzburg	Museum der Moderne
Austria	Vienna	Albertina
Austria	Vienna	MUMOK
Austria	Vienna	Kunsthalle Wien
Austria	Vienna	Belvedere 21
Poland	Krakow	MOCAP, Museum of Contemporary Art in Krakow
Poland	Lodz	Muzeum Sztuki w. Lodzi
Poland	Warsaw	Muzeum Sztuki
Sweden	Malmö	Moderna Museet
Sweden	Stockholm	Moderna Museet
Switzerland	Aarau	Aargauer Kunsthaut
Switzerland	Basel	Kunstmuseum Basel
Switzerland	Basel	Kunsthalle Basel
Switzerland	Bern	Zentrum Paul Klee
Switzerland	Bern	Kunsthalle Bern
Switzerland	Bern	Kunstmuseum Bern

Country	Place	Museum
Switzerland	Lucerne	Kunstmuseum Luzern
Switzerland	Riehen/Basel	Fondation Beyeler
Switzerland	Winterthur	Kunstmuseum Winterthur
Switzerland	Zürich	Kunsthaus
Spain	Barcelona	MACBA, Museum of Contemporary Art
Spain	Bilbao	Guggenheim Bilbao
Spain	Madrid	Prado, Museo del Prado
Spain	Madrid	Museo Reina Sofía
Spain	Madrid	Museo Nacional Thyssen-Bornemisza
Czech Republic	Brno	The Moravian Gallery
Czech Republic	Prague	Modern Art Museum Veletzrni Palac
Czech Republic	Prague	AMoYA Museum of Young Art
Czech Republic	Prague	DOX Centre for Contemporary Art

Non-European museums

Country	Place	Museum
Argentina	Buenos Aires	MALBA
Australia	Sydney	Museum of Contemporary Art
Brazil	Rio de Janeiro	Centro Cultura Brasil
Taiwan	Taipei	National Palace Museum
Israel	Jerusalem	Israel Museum
Israel	Tel Aviv	Tel Aviv Museum of Art
Japan	Tokyo	National Art Center
Canada	Montreal	Musée d'Art Contemporain de Montreal (MAC)
Korea	Seoul	National Museum of Korea
Mexico	Mexico City	Museo Arte Modern
Russia	St. Petersburg	Eremitage
South Africa	Cape Town	Zeitz Museum
South Africa	Cape Town	MOCAA
Turkey	Istanbul	Istanbul Modern
Turkey	Istanbul	SSM (Sakip Sabanci Museum)
USA	Los Angeles	Getty Museum
USA	New York	Metropolitan Museum
USA	New York	MoMa
USA	New York	MoMa PS 1
USA	New York	Whitney Museum of Art

Country	Place	Museum
USA	New York	Guggenheim Museum
USA	San Francisco	Fine Art Museums (De Young, Legion of Honor)
China	Beijing	Beijing National Museum of China
China	Shanghai	Modern Art Museum Shanghai
Hongkong	Hongkong	Hongkong Museum of Art