

Professional group I: visual arts

Professional group II: photography – illustration – design

Author number (to be completed by administrator!)

Administration Agreement

between the Rightholder and VG Bild-Kunst

Chosen professional group: ☐ Professional group I ☐ Professional group II
☐ Professional groups I and II

Before making your choice, it is essential that you read the information about dual membership in the last box on the next page.

Author *Please write legibly!*

Surname		First name	☐ Female
Date of birth		Nationality	☐ Male
		Pseudonym (no abbreviations)	☐ Other
Artistic activity		Registered artist name (please enclose a copy of your identify card)	
Street		Do you want to be registered under your artist name?	
Postcode, town		☐ Yes ☐ No	
Email	Mobile	Phone / fax	

Only complete if the author is deceased. Please enclose a copy of the will or certificate of inheritance.

Date of death of the author			
Name of the heir(s) or agent(s)		Date of birth of the heir(s) or agent(s)	
Street		Mobile	Phone / fax
Postcode, town		Email	

Notes

- Please fill in **the whole** of the first (and if necessary second) box on this page and the first box on the last page.
- **You must also sign your name at both the places marked on the last page.**
- If you have chosen both professional groups (I and II), on the **last page** you must specify to which of them you want to allocate your vote.

Preliminary remarks

VG Bild-Kunst is required to manage the rights and claims of authors in the entire visual sector, particularly in those areas in which the authors themselves are unable to do so for legal or practical reasons. VG Bild-Kunst also manages the statutory claims of publishers to a participation in the statutory remuneration rights of the authors.

In entering into this Administration Agreement, the author acquires membership of VG Bild-Kunst, which is constituted as a profit-making association. The rights arising from membership of the association, in particular the rights to participate in the adoption of resolutions, are set out in the Articles of Association of VG Bild-Kunst, which can be accessed at www.bildkunst.de. Members can choose between two professional groups, although it is also possible to choose both if the member carries on the corresponding activities:

Professional group I – fine art artists (e.g. painters, sculptors) and architects

Professional group II – image authors (e.g. photographers, photojournalists, graphic designers, photo designers, illustrators, caricaturists, press artists, etc.)

For members of professional groups I and II VG Bild-Kunst manages the rights and claims pursuant to section 1 paragraphs 1 and 3 of this Agreement.

These are primarily statutory remuneration rights, which can only be managed through collecting societies. VG Bild-Kunst is also assigned corresponding rights of use for the uploading of third-party works by private individuals on social media platforms. It is not viable for individual authors to license these rights themselves.

The granting of rights in section 1 paragraphs 1 and 3 covers all types of visual work.

Only for members of professional group I does it also manage the rights pursuant to section 1 paragraph 2.

These are exclusive rights in works of visual arts which VG Bild-Kunst licenses for its members of professional group I, e.g. to art book publishers and museums.

This Administration Agreement only covers audio-visual works to the extent that these can be classified under fine arts (e.g. video installations). Members of professional groups I and II who wish to have VG Bild-Kunst manage rights and claims for other cinematographic works must enter into an administration agreement for professional group III as well.

Dual membership of professional groups I and II does not have any effect on payouts under collective rights. The distribution plan treats members of professional groups I and II absolutely equally. Dual membership is only possible for rightholders who actually carry on activities falling within both professional groups.

Alternative A: Two activities, with a focus on fine arts

Dual membership is not required because members of professional group I can also participate in all payouts.

Alternative B: Two activities, with a focus on photography, illustration and design

Dual membership makes sense if the rightholder wants VG Bild-Kunst to manage the exclusive rights in works of fine arts.

If you decide on dual membership, i.e. both PG I and PG II, the choice of which professional group you want to allocate your voting right to in the board meetings can be made on the last page.

To improve readability, the generic “they/their/them” is used below. All such references apply for all persons regardless of gender.

Section 1 Granting of rights

1. Granting of rights by all members of professional groups I and II regardless of the nature of the art and visual works (fine arts, photography, illustration, design, other image works) and simple photographs

The Rightholder hereby assigns to VG Bild-Kunst as trustee the rights of use and remuneration and information rights listed below that accrue to them now or in the future under their copyright for management within the Federal Republic of Germany:

1.1 the right of presentation pursuant to section 19(4) of the German Copyright Act (UrhG);

1.2 the right of simultaneous and unaltered retransmission of a programme (by cable or wirelessly) and the statutory remuneration rights granted for such retransmissions now or in the future;

1.3 the right of communication of broadcasts and of the making available to the public pursuant to section 22 UrhG;

1.4 the right of information and remuneration in the event of the resale of a work of visual arts or a photographic work pursuant to section 26 UrhG;

1.5 the right of rental and lending for originals and copies of a work including image carriers and the remuneration rights arising therefrom or in their place pursuant to sections 17(2) and (3), 27 UrhG;

1.6 the remuneration right and right of information vis-à-vis the manufacturers, importers, traders and operators of reproduction equipment and storage media pursuant to sections 53, 54, 54b, 54c, 54f and 60a to 60f UrhG and the right to carry out inspections pursuant to section 54g UrhG;

1.7 the right to reproduce, distribute, communicate to the public and archive individual works appearing in traditional and/or electronic press reviews and the remuneration rights pursuant to section 49(1) sentence 2 UrhG;

1.8 the remuneration right pursuant to section 60h(1) sentence 1 UrhG for the making available to the public, distribution and/or communication to the public by educational institutions (section 60a UrhG), for the production of media collections for teaching (section 60b UrhG), for permitted use by libraries, archives, museums, institutions in the field of cinematic and audio heritage (section 60e and section 60f UrhG), for scientific research (section 60c UrhG) and for text and data mining to the extent respectively determined in sections 60a to 60f UrhG;

1.9 the right of public libraries to reproduce and transmit works in response to individual orders for commercial purposes, but only to the extent that non-commercial use is permitted under section 60e(5) UrhG;

1.10 the remuneration right in the case that works are included in collections for religious purposes pursuant to section 46(4) UrhG;

1.11 the remuneration right for reproduction and distribution pursuant to section 45a UrhG and for reproduction and distribution, lending, making available to the public and other communication to the public pursuant to section 45c UrhG for the benefit of persons with a disability;

1.12 the right to make available to the public illustrations that are published in books, provided that they are made available through internet search engines, the connection of the illustrations with the texts and the page layout of the books is retained and the books are not offered for download either wholly or in extract form;

1.13 the remuneration right for the commencement of new types of use pursuant to section 137(5) UrhG;

1.14 the right to reproduce, distribute and communicate to the public works for instructional use in schools, provided that such use would be allowed in law under section 60a(1) and (2) UrhG without the exception in section 60a(3) no. 2 UrhG;

1.15 the right to reproduce, distribute and communicate to the public works for the purpose of illustration in teaching in educational establishments (section 60a(4) UrhG), provided that such use would also be allowed under section 60a(1) and (2) UrhG for other small-scale works published in newspapers and magazines other than professional or scientific journals;

1.16 the right of non-commercial or state or religious organisations of adult education (e.g. community colleges, teacher training colleges) to reproduce, distribute, make available (including the right to make the necessary copies) and otherwise communicate works to the public for the purpose of illustration in teaching to the extent permitted under section 60a UrhG and the right of non-commercial or state or religious organisations to reproduce works for private and other personal uses to the extent permitted under section 53(1) and (2) UrhG, even where not only individual copies are made;

1.17 the right to make available to the public (including the right to make the necessary copies) works of fine arts and photographs of those works that are stored in picture databases, provided that the making available enables only online research in these databases and the users of the databases are advised that the acquisition of further rights of use must be clarified with the respective Rightholders;

1.18 the right to license cultural heritage institutions (section 60d(1) no. 1 UrhG) to reproduce, distribute, make available and otherwise communicate image works to the public from their collections for non-commercial purposes which are not offered to the general public in a complete form in a customary distribution channel (non-available works pursuant to section 52b of the German Collecting Societies Act (VGG)); this will apply mutatis mutandis if the image works are em-

bedded in media (books, newspapers, magazines and other publications (including leaflets, posters, and the like) and audiovisual media). The Rightholder can object at any time to the granting of rights to the cultural heritage institutions. The licensing of non-available works pursuant to sentence 1 for commercial purposes is subject to the express consent of the Rightholder, insofar as their name and address are known;

1.19 the right of participation pursuant to section 87k UrhG;

1.20 the right to reproduce, make available to the public, archive and transmit, in each case for the internal purposes of an enterprise, another commercial organisation or an authority, individual works/photographs that are published in publications (in particular books, newspapers and magazines) if the publications had previously been lawfully acquired, provided that these rights extend beyond the statutory limitation provisions of the German Copyright Act and are not already covered by other provisions of this Agreement.

This also comprises the use of these works for the development and training of internal applications of artificial intelligence. To that end the works/photographs may be stored on a secure electronic network and made publicly available to a defined group of participants (employees or other vicarious agents of an enterprise, another commercial organisation or an authority), the original format may be converted into another machine-readable format and the content and the meta data may be indexed and used as an input for the development (including training) and application of systems of artificial intelligence. The output generated by means of artificial intelligence may be stored on a secure electronic network and made publicly available to a defined group of participants (employees or other vicarious agents of an enterprise, another commercial organisation or an authority) or otherwise used internally and transmitted in physical or electronic form for the purposes of registration and licensing procedures for national, European or international authorities and institutions. Upon the termination of an agreement with an enterprise or authority on the licensing of the above rights of use, the right of the licensee to use the output already generated will be converted into a simple contractually authorised subsequent use.

1.21 a) the right to communicate to the public, in particular the right to make available to the public (including the right to make the necessary copies) and to grant licences to “online content sharing service providers” pursuant to section 2 of the German Copyright Liability of Online Content Sharing Service Providers Act (UrhDaG) (service providers) so that these give the public access to copyright-protected works uploaded by their non-commercial users (section 6(1) UrhDaG). Where a legitimate interest exists, the Rightholder may demand that the rights under sentence 1 of this paragraph in respect of a specific work and a specific service provider be assigned back to them.

Notwithstanding the granting of rights under sentence 1 of this paragraph, the Rightholder can themselves grant the rights set out in sentence 1 to service providers for their own works/photographs that they themselves upload to the services operated by the providers pursuant to section 2(1) UrhDaG.

The Rightholder retains the right to grant licences to commercial users (section 6(2) UrhDaG).

If the rights in a work/photograph are ceded by both the author and a picture agency, VG Bild-Kunst will not determine the priority of the granting of rights, but will instead make the relevant payouts in accordance with section 27(2) VGG.

b) The granting of rights also comprises the statutory remuneration rights under section 4(3) UrhDaG (entitlement to direct remuneration), section 5(2) UrhDaG (right of remuneration for use allowed by law) and section 12(1) UrhDaG (right of remuneration for use presumably authorised by law);

1.22 the right of broadcasting pursuant to section 20 UrhG, including the right of cross-border satellite broadcasting pursuant to section 20a UrhG

a) for works of visual arts and

b) for broadcasts of works and photographs which were published in books,

and the right to make available to the public (including the right to make the necessary copies) the programmes that contain these works, including the works of visual arts and photographs, pursuant to section 19a UrhG through video-on-demand portals, including media libraries, in particular additional online services pursuant to section 20c UrhG;

1.23 the right to communicate to the public the direct injection pursuant to section 20d UrhG and the statutory remuneration rights granted for such direct injections now or in the future.

1.24 The right

a) to declare reservations of use against reproduction for text and data mining in accordance with section 44b(3) UrhG and

b) the right to license reproductions for text and data mining in accordance with section 44b(2) UrhG.

1.25 The right to reproduce, distribute and communicate to the public the use of protected works for commercial and non-commercial AI training purposes, and the right to offer such trained models for commercial and non-commercial purposes.

2. Additional management of rights in works of visual arts for the members of PG I

The Rightholder of professional group I hereby assigns to VG Bild-Kunst as trustee for works of visual arts the rights of use set out below that accrue to them now or in the future under their copyright for collection within the Federal Republic of Germany:

The right of reproduction and distribution pursuant to sections 16, 17(1) UrhG and the right to make available to the public pursuant to section 19a UrhG, subject to the proviso that VG Bild-Kunst must always obtain the consent of the Rightholder to the intended use if the planned use touches on the author's moral rights, in particular if works are to be communicated incompletely or in altered form, such as in the case

of offcuts, overprints or colour alterations, or in the case of monographic, political or religious publications or use on covers or if the planned use constitutes advertising or merchandising. The author's moral rights must always be granted. This is without prejudice to section 1 paragraph 1.21.

3. Granting of rights for the management of rights outside the Federal Republic of Germany

The Rightholder hereby assigns to VG Bild-Kunst as trustee the rights of use and remuneration and information rights listed below that accrue to them now or in the future under their copyright for worldwide administration outside the Federal Republic of Germany in accordance with paragraph 3.6:

3.1 those statutory remuneration rights which correspond to the statutory remuneration rights granted under paragraph 1 in the copyright laws of the respective countries;

3.2 other statutory remuneration rights which do not correspond to the German statutory remuneration rights granted under paragraph 1 but which are managed by collecting societies in the corresponding country;

3.3 those copyrighted rights of use for other countries, provided that these rights are collectively managed there by collecting societies;

3.4 the rights of use specified in paragraph 1.21;

3.5 as a Rightholder of professional group I the rights of use specified in paragraph 2.

3.6 By entering into representation agreements with foreign collecting societies, VG Bild-Kunst will ensure that the rights and claims assigned to it by the Rightholder in accordance with paragraphs 3.1 to 3.5 are also managed internationally. VG Bild-Kunst is not under any other obligation to manage rights outside Germany. If the granting of rights for a country is not regulated by representation agreements, the Rightholder may at any time, and without observing the notice period regulated in section 13, demand in writing that the rights granted for the corresponding country be assigned back to them. Rightholders will be informed regularly on the website of VG Bild-Kunst of such restrictions of the international management of rights.

This notwithstanding, the Rightholder can also restrict the assignment of rights for countries other than the Federal Republic of Germany as they see fit when entering into this Administration Agreement and/or restrict the assignment of rights for individual countries as they see fit after entering into this Administration Agreement, observing the notice periods of section 13.

4. Granting of rights after entry into the Agreement

If the Rightholder is unable to dispose of the rights and claims pursuant to paragraphs 1 to 3 at the time of entry into the Agreement, they assign them for the case that they regain authority to dispose of them. The assignment will also comprise the above rights and claims to the extent that the Rightholder acquires them after entry into the Agreement through succession in title.

Section 2 Granting of non-exclusive rights of use without limitation in time

The Rightholder grants VG Bild-Kunst a non-exclusive right of use without limitation in time to store, or to have stored by others, representations of their works in non-public databases that are owned by collecting societies or their subsidiaries and that serve the fulfilment of the obligations of collecting societies towards their Rightholders.

Section 3 Reassignment of the rights in specific works for non-commercial use

The Rightholder may, in accordance with the "Non-commercial exploitation" guideline, demand that the rights set out in section 1 relating to a specific work be reassigned to them for management in a particular individual case for non-commercial use by third parties or for the purposes of granting a Creative Commons licence for non-commercial use in a plurality of cases or for their own use, unless these are rights which are under mandatory collective rights management or statutory remuneration rights.

Section 4 Management of rights by VG Bild-Kunst

VG Bild-Kunst will have the right in its own name to exercise and to evaluate the rights and claims assigned to it by the Rightholder, to receive the consideration to be paid and acknowledge receipt with legally binding effect, to assign the rights and claims assigned to it to others either wholly or in part, to prohibit use and to assert in its own name all rights and claims due to it in any way that VG Bild-Kunst deems appropriate, including in court.

VG Bild-Kunst may refuse to manage rights and to pursue infringements of the rights and claims granted to it in the individual case if the costs of management or legal pursuit are out of reasonable proportion to the possible income of VG Bild-Kunst. The Rightholder may authorise VG Bild-Kunst to assert in its own name further claims due to them, in particular those arising from sections 13 UrhG (Recognition of authorship) and 63 UrhG (Acknowledgement of source), including the claim to non-material damages.

Section 5 Payout

1. Application of the Distribution Plan

Of the revenue which VG Bild-Kunst realises through the exploitation of rights and claims pursuant to section 1, the Rightholder will receive a share calculated in accordance with the provisions of the Distribution Plan respectively applicable, the calculation of which may also take reasonable account of cultural considerations. The Distribution Plan is a constituent part of this Agreement.

2. Deductions for social and cultural purposes

VG Bild-Kunst will make deductions from the payouts for the establishment and financing of social support institutions (deduction for social purposes) and for the promotion of culturally significant works and services (deduction for cultural purposes).

These deductions will total not more than 10%. The exact amount of the deductions for the foundations in the individual distribution lines is set by the General Meeting. The Rightholder can in return apply to the Stiftung Kulturwerk and Stiftung Sozialwerk for benefits. The charitable institutions will decide on the actual allocations of funds themselves, having due consideration for the resolutions of the bodies of VG Bild-Kunst.

3. Deduction of administrative costs

VG Bild-Kunst will deduct administrative costs from the payouts. These will be calculated in accordance with the rules of the Distribution Plan. As trustee, it acts on a non-profit basis. Costs and deductions of prior instances may also arise, e.g. for other collecting societies charged with collection.

VG Bild-Kunst may levy a reasonable administrative charge to cover the costs associated with non-general administrative services provided at the request of the individual Rightholder. The Rightholder must be informed of the administrative charge before the administrative service is provided.

In the case of services which have to be provided without the prior consent of the Rightholder (e.g. necessary determination of an address following an infringement of section 10 sentence 1), publication of the administrative charge on the website of VG Bild-Kunst prior to provision of the service will suffice.

Section 6 Obligation of the Rightholder to report and inform

The Rightholder undertakes to make the truthful reports required for the purpose of investigating their claims and to send them within the time limits specified in the Distribution Plan.

If the Rightholder has not provided this information truthfully within the time allowed, they will lose their claim for the work in question vis-à-vis VG Bild-Kunst for the corresponding reporting period.

The Rightholder undertakes to provide VG Bild-Kunst with all the information required for the establishment of their rights and claims.

VG Bild-Kunst will have the right to have this information verified itself or through an authorised auditor.

Section 7 Late reports upon entry into the Administration Agreement

Rightholders have the option of submitting reports for years of usage that are not yet time barred for which the standard reporting deadline has already passed or will pass in less than three months if they are entering into the Administration Agreement for the first time and were not in a management relationship with VG Bild-Kunst in the period not yet time barred. The reporting deadline for these late reports is three months from the date of entry into the Administration Agreement. The reporting procedure for late reports is governed by the provisions of the Distribution Plan.

Section 8 Amendments or additions decided by the General Assembly

1. Amendments or additions to the Administration Agreement

If the General Assembly of VG Bild-Kunst decides to amend or add to the Administration Agreement in the future, these amendments or additions will become a constituent part of the Administration Agreement if the Rightholder consents to them.

The Rightholder must be notified of the amendments or additions. Text form will suffice for notification by VG Bild-Kunst. The notification may also be made through the members' portal of VG Bild-Kunst.

Amendments or additions to the management of rights (sections 1 to 5) will require the consent of the Rightholder in text form.

For all other amendments or additions to the Administration Agreement, the consent of the Rightholder will be deemed given if the Rightholder does not expressly object to the notification of the amendment or addition within two months of receipt of the notification. VG Bild-Kunst must refer specifically to this legal consequence in the notification. Text form will suffice for the objection by the Rightholder.

2. Amendments or additions to the Distribution Plan

The Distribution Plan always apply uniformly for all Rightholders. If the General Meeting of VG Bild-Kunst decides to amend or add to the Distribution Plan in the future, these amendments or additions will become a constituent part of the Administration Agreement without requiring the consent of the Rightholder.

Section 9 Limitation of assignment

The claims of the Rightholder against VG Bild-Kunst may only be assigned by agreement with VG Bild-Kunst. VG Bild-Kunst will have the right to charge the Rightholder (debtor) an administration fee corresponding to its costs for processing pledges and assignments.

Section 10 Obligation of the Rightholder to disclose their personal data and tax reference number

The Rightholder undertakes to notify VG Bild-Kunst without delay of any change of domicile or address or nationality and of any change of trading name.

The Rightholder further undertakes to notify VG Bild-Kunst of the current tax reference number under which they are registered for VAT at their revenue authority. They shall indemnify VG Bild-Kunst against demands from the revenue authorities for the recovery of VAT to the extent that these have arisen through incorrect or undisclosed information concerning the tax reference number of the Rightholder.

If notification of a change of address by the Rightholder or in the event of death their successor in title is not made and if the new address of the Rightholder cannot be ascertained by inquiry at the registration authorities competent for the last place of residence, VG Bild-Kunst will have the right to cancel the Administration Agreement prematurely at the end of the financial year in which the negative report from the

registration authorities is received. In this case notice of termination will be given by registered letter to be sent to the last address disclosed to VG Bild-Kunst. Any credit balance existing on termination of the Agreement is governed mutatis mutandis by the provisions of the Distribution Plan for “money that cannot be paid out”.

Section 11 Succession in title

Succession in title in the contractual relationship will be governed by general statutory provisions unless this Agreement contains deviating provisions.

In the event of the death of the Rightholder, the Administration Agreement will be continued with their heirs or successors in title. If there is more than one heir, the heirs must exercise their rights through one of them, who will become a member as an agent.

VG Bild-Kunst is not obliged to make payments until evidence of succession is provided and a representative is appointed. Evidence of succession can, for instance, be provided in the form of a certificate of inheritance, the presentation of a certificate of executorship or other documents to be issued by the probate court.

Section 12 Authors of compound works and co-authors

Authors of compound works and co-authors, e.g. creative teams, image production communities etc., may only assert the rights and claims under this Agreement through a joint representative. VG Bild-Kunst must be notified of the joint representative at the time the Agreement is concluded. Each co-author must conclude a separate Agreement.

Section 13 Duration of the Agreement and termination

The Agreement is of indefinite duration. It may be duly terminated at the end of a calendar year with a notice period of six months. Notice of termination must be given in writing. The requirement for written form will be met if a notice of termination signed by the Rightholder is sent in physical form or electronically as an attachment to an email.

The partial termination of individual rights or of individual rights for certain countries, also in respect of individual types of work within the meaning of section 2(1) UrhG, is possible. If VG Bild-Kunst ceases to manage the rights in a particular area, this will be deemed partial termination taking effect three months from the date the Rightholder receives the corresponding information in text form.

Upon expiry of the Agreement the rights will revert to the current Rightholder without any particular reassignment being required. Contracts that are concluded with third parties before the end of this Administration Agreement for the use of works of the retiring Rightholder will have effect for and against the Rightholder even beyond the expiry of the Administration Agreement. VG Bild-Kunst will be bound to pay to the retiring Rightholder any sums still owed to the Rightholder under the terms of the Distribution Plan. Until such time as all mutual claims have been settled, the provisions of this Agreement with the exception of section 1, section 3, section 8 paragraph 1, sec-

tion 9, section 14 and section 16 will apply mutatis mutandis after the retirement of the Rightholder.

Section 14 Dissolution of VG Bild-Kunst

If VG Bild-Kunst is dissolved, this Agreement will be deemed terminated at the end of the quarter following the quarter in which the decision to dissolve is approved by the competent authority.

Section 15 Place of performance and venue

To the extent allowed by law, the place of performance of this Agreement and venue for disputes between the parties to this Agreement is the registered office of VG Bild-Kunst in Bonn.

Section 16 Entry into a new Administration Agreement

This Agreement, of which the Rightholder receives an official copy, is signed by both parties. If a contractual relationship already exists between the parties hereto, this Agreement will enter in place of the previous agreements.

Section 17 Limitation period

Claims of the Rightholder against VG Bild-Kunst under this Administration Agreement will become time-barred after three years. The limitation period is governed by the provisions of the German Civil Code [BGB].

Section 18 Requirement for written form

Special agreements to this Agreement must be made in writing.

Should you decide to join both professional groups I and II, you will still only have one vote in votes taken at the General Assembly.

You must specify to which professional group you are allocating your vote. This specification, which will also apply for meetings of the professional groups, has no effect on your payouts and will apply until you notify us of any change.

Please indicate here the professional group to which your vote in the boards of VG Bild-Kunst is to be allocated:

☐ Professional group I ☐ Professional group II

Please transfer any future payout to the following account:

IBAN

Bank

BIC

Residence for tax purposes (tax country)

Are you liable for VAT?

☐ Yes → Please indicate the revenue authority and your tax reference number.

☐ No

Name of the revenue authority

Tax reference number

If your permanent place of residence is abroad and your income is taxed there, VG Bild-Kunst is bound to comply with the tax provisions prevailing there and in particular to withhold source tax where necessary.

I hereby confirm that I have taken note of the following information:

- a) information on data protection and my rights in that regard;
- b) the current Distribution Plan;
- c) information on the deductions that VG Bild-Kunst will withhold from the payouts to its rightholders:
 - deductions for administrative costs pursuant to section 5 paragraph 3: the current costs are set out in Annex “VK” of the Distribution Plan.
 - deductions for social and cultural purposes pursuant to section 5 paragraph 2: the current deductions are set out in Annex “KuSo” of the Distribution Plan.

Place, date

Signature of the Rightholder

Please remember to put a second signature on the bottom right of this page!

Place, date VG Bild-Kunst

Place, date

Signature of VG Bild-Kunst

Signature of the Rightholder