

## Broadcasting Rights

How should I react if my works (of visual art) are shown on television? 


I must inform VG Bild-Kunst immediately – in any case before the showing – so that it can record the broadcast (public television) or contact the licensee (broadcaster or producer) in good time (private television).

---

How should I react if my works (of visual art) were shown on television? 

I must contact VG Bild-Kunst without delay, as remunerations can only be made on the basis of verified uses of works that are found to be relevant.

---

If my works (of visual art) were shown on television, can I notify my remuneration claims (online)? 

Unfortunately not! Reporting slips or online notifications of television broadcasts can only be used to register royalties; in this case the so-called retransmission royalty. Primary rights (reproduction and/or broadcasting rights) and the resulting royalty claims cannot be asserted by online notifications or reporting slips.

---

What is the difference between the royalty for broadcasting rights and the royalty for retransmission rights? 

The broadcasting right is the right to use a work in a television broadcast. In the broader sense it is one of the reproduction rights. The royalty for retransmission rights is a statutory royalty claim for the retransmission of full broadcasting programmes; in particular by cable companies.

---