



BILD-KUNST

Prepared for window envelope

VG Bild-Kunst
Weberstr. 61
53113 Bonn
Germany

Please return the completed form
by mail or by fax or send a
scanned version by email to:

Fax: +49 228 915 34-39
Email: filmrechte@bildkunst.de

Reporting Form Professional Group III

FILM

Author details

Author number Sequential number per film¹

First name Surname

If you are the producer, indicate the name of the company:

Has your address changed? No Yes: Please provide new address

Street

Postcode Place

Film title

Film title/program title

Subtitle² for broadcasting series, series and vessel contributions

Year of production Country of production Length (net)
rounded to
full minutes

Production company

Producing or contracting channel (for commissioned television productions or self-productions)

Direction

For details, please refer to the explanatory notes on page 4.

Type of Production

Fixed slot	Vessel programme (Designed contributions only, no current reporting)	
Free production	Free co-production	Television co-production
Commissioned television production	Television self-production	

Creation Class

Feature film/TV film (e.g. Tatort/Derrick)	including cinema release	
Series (defined by theme or motto with, in general, ongoing story, albeit in concluded chapter episodes, e.g. early-evening series)		
Miniseries		
Soap-Opera, Sitcom/Daily, Weekly (continuous series with regular broadcasting in short intervals, generally electronic multi-camera productions)		
Documentary/documentary series	including cinema release	
Documentary-style soap/daily, weekly		
Animated film	including cinema release	
Live-action/animated film (e.g. puppet films)	including cinema release	
Filmed staging		
Musical broadcast ³	TV recording ⁴	Live show ⁴

Broadcasts

Broadcasting date	Broadcasting time	Channel	Length (net) (rounded to full minutes)
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For details, please refer to the explanatory notes on page 4.

Activity in the film

I am reporting claims for this film/contribution from “cable retransmission (film)” and “private copying royalties (film)” in the role of:

Author

Function	Exclusive author with entitlement of 100%		Multiple authors: My share in % is
Direction	Yes	No	
Camera	Yes	No	
Cut	Yes	No	
Production design, architecture	Yes	No	
Costume design	Yes	No	
Graphic design	Yes	No	
Other (please specify function)	Yes	No	

Producer

Freelance producer

Co-producer: share in the above-mentioned remuneration in %

Other co-producers:

Contract producer: Responsibility CMO VFF

Transfer

Have you assigned your claims from “cable retransmission (film)” or from “private copying royalties (film)” by contract? (Please note: As the author, you can only assign these rights to CMOs based on statutory or collective agreements.)

Yes: Please enclose details on right holders, duration of the broadcasting and country and language version on a separate sheet, if applicable.

No

The undersigned assures the correctness of all information. The processing of your personal data complies with the regulations of the European General Data Protection Regulation (EU-GDPR). Please pay attention to the [data privacy statement](#) of VG Bild-Kunst.

.....
Place/Date

.....
Signature





Explanatory notes REPORTING FORM FILM

The reporting form “film” serves to identify your claims from the usage of your creative contribution to film works that have been broadcast on German television. In addition, VG Bild-Kunst uses your information to identify the usage of your film works abroad.

Please note:

- Directors claiming ancillary copyrights (e.g. dubbing, directing on television recordings and live broadcasts) must submit their claims to the CMO GVL.
- Producers claiming ancillary copyrights for commissioned television productions must assert their claims with the CMO VFF if a VFF clause is present.
- Claims arising from the use of text/literature and music must be asserted with VG Wort or GEMA respectively.

Explanation of footnotes on the reporting form

- ¹ A separate data entry form needs to be completed for each work.
- ² Series, broadcasting series and other film works, for which the information differs only slightly, can also be summarised on an annex to the data entry form. At least subtitles, broadcasting dates, channels and length of your contribution must be mentioned there.
- ³ Authors for production design and costume design only:
 - If the total of recorded films makes up at least 25% of the broadcast length, claims for direction, camera and cut can be made.
 - Authors must provide appropriate proof.
- ⁴ Authors for production design and costume design only:
Authors must provide appropriate proof.