



BILD-KUNST

## Fact Sheet

# REPORTING FORM FILM

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The **reporting form “film”** serves to identify your claims from the usage of your creative contribution in film works that have been broadcast on German television. In addition, VG Bild-Kunst uses your information to identify the usage of your film works abroad.

This relates to the distribution lines “cable retransmission (film)”, “private copying royalties (film)” and “film (individual)”.

A separate process is used to report your claims in the distribution line “advertising films”. Please take note of the corresponding specific information.

### Reporting Option

Only members of the professional group III of VG Bild-Kunst are entitled to use the reporting form “film”. Reporting is not possible for members of the professional groups I and II as they have other reporting options.

Both film authors and film producers will use the reporting form “film”.

### Reporting Deadlines

The closing date for broadcasts of a calendar year is always 30 June of the following year.

### Reporting Procedure

You can report your participation in film works in writing using the forms provided by VG Bild-Kunst. Alternatively, you can use the electronic registration portal of VG Bild-Kunst.

In general, the rules of the reporting procedure as per paragraphs 50 et seq. apply.

### Payout and Distribution Lines

The distribution rules for the distribution lines “private copying” and “cable retransmission” are identical. The data collected via the reporting form “film” forms the basis for distributing the proceeds in both creation classes. In each case, separately generated proceeds for film authors and film producers are distributed.

Royalties which we already receive customised from our sister societies are being distributed for the distribution line “film (individual)”. VG Bild-Kunst identifies the claims of its members based on the beneficiary database in advance. This, in turn, arises from claims made by members.

Within the category “film author”, we distinguish between the following distribution lines:

- Direction
- Camera
- Cut
- Production design, architecture
- Costume design

You can only participate in a distribution line if you have made a corresponding contribution to film works as a film author.

### Usage-based and claim-based billing

All reported film works must be assigned to one of the twelve (12) creation classes, some of which are subdivided in terms of film length. Film works for which there are no entries are classified by VG Bild-Kunst into work categories.

In particular, the work category is used to determine whether film works are automatically included in the payout, or whether they are only taken into account if and when they have been reported by a member.

Proceeds for “claim-based billing” film works belonging to unknown film authors will be retained by VG Bild-Kunst for four years, beginning with the end of the broadcasting year. This process is mainly used for larger works such as feature films and long documentary films. During this time, VG Bild-Kunst does research (in an economically justifiable manner) on the beneficiaries. Reporting is still possible and appropriate to ensure a prompt payout. If, after expiry of the deadline, VG Bild-Kunst was unable to identify film authors, the corresponding proceeds will be distributed to those beneficiaries of the same professional group as a surcharge.

Distributions for “claim-based billing” works will only be made to those film authors who report these works by the closing date. Late claims cannot be considered as no money will be kept for unreported works. This relates mainly to all film works of economically less significant creation classes.

In order to receive a payout, film producers must always report their works by the closing date. For them, all works are considered part of the work category “claim-based billing”.

### Classification of the Reporting Form

The reporting form “film” entitles members of the professional group III to report one film work at a time. Thus, the information on the film, e.g. title, production year, country of production, etc. are important. In addition, the creation class needs to be specified: In case of doubt, please refer to the definitions in the annex of this fact sheet. In addition, film authors and film producers must provide information about their role.

Please list all known broadcasts on German television so that the broadcasts of your film works can be recorded.

You can, of course, also report your participation in more than one film work. In these cases, please use one form per film work.

### Author Details and Signature

The category **author details** must always bear your **author number** and your **surname**. Please sign the form at the bottom of page three in the respective field.

Please send your claim to:

**VG Bild-Kunst**  
**Weberstr. 61**  
**53113 Bonn**  
**Germany**  
**Fax: +49 (0) 02 28 9 15 34-39**

**Email: [filmrechte@bildkunst.de](mailto:filmrechte@bildkunst.de)**

We are happy to answer any questions you may have about claims.