

## Umbrella organisations

In this section we will introduce you to some of our most important umbrella organisations. VG Bild-Kunst believes it is essential to form alliances with these umbrella organisations on international level, and so be better placed to represent the interests of authors. Read further for more information about the individual umbrella organisations.

CISAC



CISAC was founded in Paris in 1926. As the Confédération Internationale des Sociétés d'Auteurs et Compositeurs, it is the oldest and most important international umbrella organisation of over 230 collecting societies from 121 countries and is headquartered in Paris. CISAC represents the interests of more than 3 million authors mainly from the fields of music, film and art. Its fields of activity include setting up binding rules for distribution, data exchange and generally good governance. In addition, it supports a strong copyright on government level and encourages new societies to be formed and built up worldwide.

VG Bild-Kunst is represented on the Board of Directors. More information is available under [www.cisac.org](http://www.cisac.org)

EVA



European Visual Artists (EVA) was formed in 1997 by 9 European collecting societies for the visual arts. EVA represents its members vis-à-vis institutions of the European Union and provides information about the situation, working conditions and interests of the artists.

As an umbrella organisation it manages the copyrights of nearly 100,000 authors of works of visual art, illustration, photography, design and architecture. The direct members of EVA are non-profit-oriented collecting societies.

More information is available under [www.eartists.org/en/home.html](http://www.eartists.org/en/home.html)

IFRRO



The International Federation of Reproduction Rights Organisations (IFRRO) represents primarily collecting societies operating in the text and pictorial sector. Its aim is to boost cooperation among its member societies especially in the field of collective management of statutory royalty claims. On political level, IFRRO also focuses on improving public awareness of the importance of the levy on private copying and other secondary exploitation rights.

For more information go to [www.ifrro.org](http://www.ifrro.org)

SAA

### SAA



Society of  
Audiovisual  
Authors

**SAA - The Society of Audiovisual Authors** is the umbrella association of European collective management organisations representing audiovisual authors. Its 33 members in 25 countries manage rights for over 140,000 film, television and multimedia European screenwriters and directors.